



(Cynthia Wylie)

(biography)

Ms. Wylie the creator of Bloomers!, is the art director for x'e, the Japanese-based sister line to the avant-garde clothing company, X-Large. Moving to Southern California twelve years ago, she was immediately smitten by the unique tropical landscape including the year round blooms and rapid growth of plants. Her tropical plant oil painting series is an homage to her adopted home of Los Angeles. Ms. Wylie's diverse background includes being raised on a farm and a subsequent degree in agriculture where she first developed a love for all things green.

She was one of the artists featured in the Ghetto Gloss art catalog sold in all MOCA stores. Her tropical plant oil paintings were in the Girltag Space group art show in Venice, California. Recent shows include the DCA Fine Art Gallery's Arthaus show in Venice, the Ghetto Gloss all-girls show in Silverlake, and a solo show at the Baby Blues venue for emerging talents. You may have seen her original paintings in the movie, "You, Me and Dupree," released in the Fall of 2006. Her Public Art Project from the Wallcovering Series, was featured in St. Joseph's Hospital in Phoenix, Arizona. An exclusive boutique chain used her Wallcovering designs for its stores in Tokyo.

Ms. Wylie also attended the Art Center College of Design in Pasadena. Her paintings and prints are included in the collections of Mr. and Mrs. Sandy Kliman (producer of "The Aviator"), Mr. and Mrs. Elliot Stahler (founder of Kaplan, Stahler, Gumer Literary Agency) and the Children's Hospital of Pheonix, among others. Her art book, "As The Crow Flies, The Art of Cynthia Wylie," was published in 2006.

(statement)

When painting, I strive to convey a modern sensibility within a traditional context. I am inspired by iconic painting from medieval times. The tiles surrounding my paintings portray a cartoonish representation of plant life.

Plants indeed have the power to save our earth. In addition to my canvases, I paint six inch square flower, plant and bird icons on plywood. We can carry them into battle against the polluters of the world. They will be our protection as icons of saints provided protection for holy warriors in the past. These I paint in the method of the great masters from that era, as layers upon layers in between umber varnish.

I love palms because the leaves are wide and animated, a good canvas for which to apply flat planes of color. By tracing digital images of my plants, flowers and tiles, I create graphic patterns. I feel I have been able to connect the two in a way that can be traversed without check.

My work is hand painted and imperfect, reflecting my own life. Yet, the organized, repetitive rows and columns of images offers a comforting order that I seek. In my process, there is an intersection of fine art, graphic art and decorative art into one vibrating point pure and without undulation. Indeed, by creating art, I am proven for that precise moment worthy and triumphant in my battle.