



## ( John Bailik )

### **(biography)**

John Bailik was born in 1972 in the same steel town as the late Andy Warhol; Pittsburgh, Pennsylvania. In 1989 he studied privately at the Hoyt Institute of Fine Arts and in 1992 he moved to the Cleveland, Ohio area to attend the Nationally Accredited Bliss Hall School of Fine and Performing Arts.

In 1994 Bailik organized with other fellow art students an Anti-Censorship exhibition which featured a lecture by Andres Serrano, most known for his photograph entitled "Piss Christ", as well as a speech by Dennis Barrie, who was the director of the Contemporary Arts Center of Cincinnati during the infamous Robert Mapplethorpe obscenity trial. In 1996 Bailik helped to organize a regionally legendary show entitled "Spectacle", a multi-media, collaborative, outdoor performance that contained everything from static art to interactive sculpture to extravagant performance art.

Bailik's travels and life as an artist has also made it possible for him to meet such artists as Paul Jenkins, Dennis Oppenheim, Julian Schnabel, Ed Moses, Mark DiSuvero, and Robert Rauschenberg to name a few, as well as to work with artists of varying degrees and aesthetics.

Since 1991 Bailik's work has been primarily painting, but has also included sculpture, video, and installations. It has been displayed internationally in contemporary and modern museums, commercial galleries, and private collections. He has also won awards and grants in multi-media, video installation, and painting.

Bailik moved to Los Angeles, California at the end of 1999. He states that "I have been profoundly affected by the 'City of Angels'. The energy, spirituality, diversity, the eclecticism of the culture and the land has altered my work dramatically, I feel that it has passed something on to me, something reminiscent of a sage that is very precious and pure, and now it is time to share that wisdom. It is a beautiful time and place to explore." John Bailik continues to live and work in his Venice studio.

### **(awards)**

2000, 2002; J. Miletta Award in Painting

1997; Stephen Stackhouse Memorial Award in Art

1996, 1997; Butler Institute Award

1994 - 1997; Florence Simon Beecher Art Grant

1993 - 1997; Bliss Fine Art Scholarship

1993; John Mitchell Award in Design



## ( John Bailik )

### (exhibitions)

2004, DCA Gallery, Venice, CA

2003, Group Show, Curated by Kaat Cleenewerck, Los Angeles, CA.

2002, Group Show, T. Lambert Gallery, Cleveland, OH.

2002, Private Show, Curated by Kaat Cleenewerck, Venice, CA.

2001, Group Show, Montagna Galleria, Rome, Italy

2001, Solo Exhibit, Pergandy Gallery, Cleveland, OH.

2001, Solo Exhibit, T. Lambert Gallery, Cleveland, OH.

2000, Group Show, gallerie 119, Bruxelles, Belgium

1999, Solo Exhibit, T. Lambert Gallery, Cleveland, OH.

1998, Group show of selected Abstract Painting, T. Lambert Gallery, Pittsburgh, PA.

1998, Solo Exhibit, Pergandy Gallery, Cleveland, OH.

1997, Solo Exhibit, "The Dissolution Series", TAG, Warren, OH.

1997, "Collaborative Project", selected group, site specific installation, Cleveland, OH.

1997, Selected pieces from "The Dissolution Series", Cedar Gallery, Youngstown, OH.

1997, Senior Exhibition, McDonough Museum of Art

1997, Juried Exhibition, McDonough Museum of Art

1996, "Spectacle", a multi-media, collaborative, outdoor performance, Cleveland, OH.

1996, Juried Exhibition, McDonough Museum of Art

1995, Juried "Works on Paper", McDonough Museum of Art

1995, "D2" Group show, Cleveland, OH.

1994, Anti-Censorship Exhibit, Bliss Gallery, Youngstown, OH.

1994, Juried Exhibition, McDonough Museum of Art

1994, Juried "Works on Paper", McDonough Museum of Art

1993, Juried Exhibition, McDonough Museum of Art

1992, Hoyt Institute of Art, Pittsburgh, PA.

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## ( John Bailik )

### **(education)**

1997, BFA (Painting), Bliss Hall, Youngstown, OH.

1992, Hoyt Institute of Fine Art, Pittsburgh, PA.

### **(positions)**

2003, Ace Institute of Contemporary Art, Installations Preparator, Los Angeles, CA.

2000 – 2003, godfuel studios, Creative Director, Venice, CA.

1997, Gallery Preparator, Butler Institute of American Art, Youngstown, OH.

1994 – 1997, Installations Coordinator, McDonough Museum of Art, Youngstown, OH.

1993 – 1996, "The Art Association" Officer, Cleveland, OH.

### **(publications)**

"Kunst en Culture" magazine – 2000

"Deze Week in Brussel" weekly newspaper - 2000

"The Art of Digital Imaging: Principles & Processes" by Jon Krasner - 1998

"Pig Iron Press" publication featuring an article on art which also covered work by Andres Serrano – 1994