



(**Joshua Elias**)

(statement)

Art has become about large quantities of Resin, masquerading as Content. The focus has been on Process, confusing it with Content. Enough. I wish to focus on Content. Story and Vibration lead the way for me to paint.

I work in oil because of the depth and movement that it allows for me, as a medium. I focus on Landscapes that are rearranged. Traveling spirits act as guides, to the movement of a particular painting. The influence of Moorish architecture and its many doorways offers and allows entryways into paintings.

At present we are in a period of Time where there seems to be long standing fights over Space, Time Religion, Money, Ideology, and Relationships. Enough. The one thing we do all share is Weather. Through the action of Creating our own environment, our own personal Weather, the Repositioning of Weather can illuminate and allow for more Creation to happen, more of a Life Force to shine and to take shape.

(selected exhibitions)

Farmani Gallery

EpoxyBox Gallery - Venice

Red House Gallery - the Red Show

Gallery C - the 21 Show

Livre Artists' Book Show - Chartes, France

Gallery C - The Art of Paint

Urban Canvas - Venice

Art Concepts - Bergamot Station

Sperone/Westwater - Visual Aids Show

AnD Lab Gallery

LACMA: Made in California - Mail Art Exchange

Patricia Correia Jurored Exhibition

Bookarts - The Short Son

BGH Gallery - Millennium

Lendrum Fine Art

Palazzetti Design

Albert Stuart Gallery



(**Joshua Elias**)

Barnsdall Art Center

LACMA - Appetite for Art

Enclave Gallery

Design Art and Architecture

Cedars Sinai Print Collection

Pacific Design Center - Signatures

MWP/Nancy Sadler Gallery

Children's Hospital - Seattle

Los Angeles County Museum Exhibitions I

2004-06, Ledouxart Gallery events

(auctions)

Celebrities4Charity - Riverside

Pharmeka Art Auction

Long Beach Museum of Art

Biennale Auction

Our House Foundation

Centre Theatre - Mark Taper

Shelter Foundation

Surfrider Foundation

S.R.O. Housing

(performance)

Art Share/Fussfactory

"The Story of Glass"

Copper Canyon College

"Earthworks"



(**Joshua Elias**)

(education)

SMC Design, Art, and Architecture

Sylvana Barrett/Historical Techniques

Otis Parsons School of Design

Santa Monica City College

B.A. San Diego State University

(movies/television)

Blow APIX Productions

Baby Love Mojave Films

Six Feet Under Alan Ball Productions

Oh, Grow Up ABC Television

Players NBC Television

(commissions)

Commissions

Arlook Residence

Coolman/Rosenberg Residence

Napleatano Residence

Gale Residence

Community of Angels 2001

Maison 140

Avalon Hotel

The Viceroy

Estrella

Pinto Residence



(**Joshua Elias**)

(press)

California Home & Design

Access Hollywood

Front Desk Magazine

New York Times "Travel & Leisure"

House & Beautiful

Interior Design Magazine

Los Angeles Times "Calendar Section"

Wallpaper

The Valley View

LA Downtown News

ShopLift

Modern Glamour (book)

Angeleno Magazine