



## ( **Martina Buckley** )

### **(statement)**

All of the paintings are inspired by my youth in Cork, Ireland. I have studied the sea, the weather, my Mother, my sisters and brothers, Father, things friends said to me, games we played and our Irish domestic traditions. The paintings are memories of these experiences trapped in the mind's eye. I am not concerned about being accurate in depicting these elements; I am driven to create the emotions trapped in each one of these memories. These memories, all of them are bittersweet, I like that. My feelings are resolved in these paintings and they bring me happiness and peace. They are the details of childhood brought to the surface when you travel back to a place from the past. The smells and sounds remind you of your feelings at that age. This is the concern of all my paintings.

- *Martina Buckley*

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*Her work moves beyond the organic and into the worldly. Her work appears to be made of the earth. Though her work is defiantly abstract, sometimes it hints to life itself. Martina's work, is not figurative as it does not depict anything outside. Her use of rich luminous colors transcends her media to conger unique worlds in her paintings.*

- *Delia Cabral*  
*Gallery Owner, Art Dealer, Curator*

### **(film)**

When not painting, Martina works as a Production Designer on Feature Films, Music Videos and Commercials. Martina's paintings have appeared in numerous films, commercials and music videos. The latest being Estelle's 'American Boy' with Kanye West. She won Best Design for a feature film award at the 2002 Milan International Film Festival

Says Martina, "Many of the techniques developed through painting are also applied to my work in film. I consider the type of work I do on film to be three-dimensional painting.

### **(upcoming)**

My plan for the near future is to have a very large show with DCA Fine Art Gallery in Los Angeles, this coming year. I will present thirty paintings, all paintings will be the same scale 36" X 36" This is the most difficult and most rewarding scale for me to work in.



**( Martina Buckley )**

**(collectors in U.S.)**

- Dieter Thompson Private Collection
- Director J.S. Cardone, Flag Staff AZ
- Director Marty Weiss, Hollywood CA
- Interior Designer Ann Mairi Dagayday, N.Y
- Adrienne Cernigelia, N.Y.
- Rosie Buckley San Francisco, CA

**(collectors outside the U.S.)**

- Cathy o' Donnell, Galway
- Michelle McManus, Limerick
- Kurt Mundy, Kinsale, Cork, Ireland
- Eamon Gavigan, Navan, Co. Meath
- Tara Halloran, London, England

*Full list available*